

PLACE???

SWAN HILL REGIONAL ART GALLERY
VISITOR INFORMATION CENTRE
INDIGENOUS INTERPRETATIVE CENTRE
PIONEER SETTLEMENT & HEARTBEAT OF THE MURRAY
ENTRY (POTENTIALLY)

















PROJECT SNAPSHOT

- Seven councils partnering for a united outcome
- Projects across 16 townships
- \$17 million in committed council funding
- 167 jobs created during construction
- 147 permanent jobs created
- Projects ready to commence in January 2019

Timeline: Package of Works will be delivered by end of 2021

Cost: \$34.1 million



STRATEGIC DIRECTION

HOW DID WE GET HERE

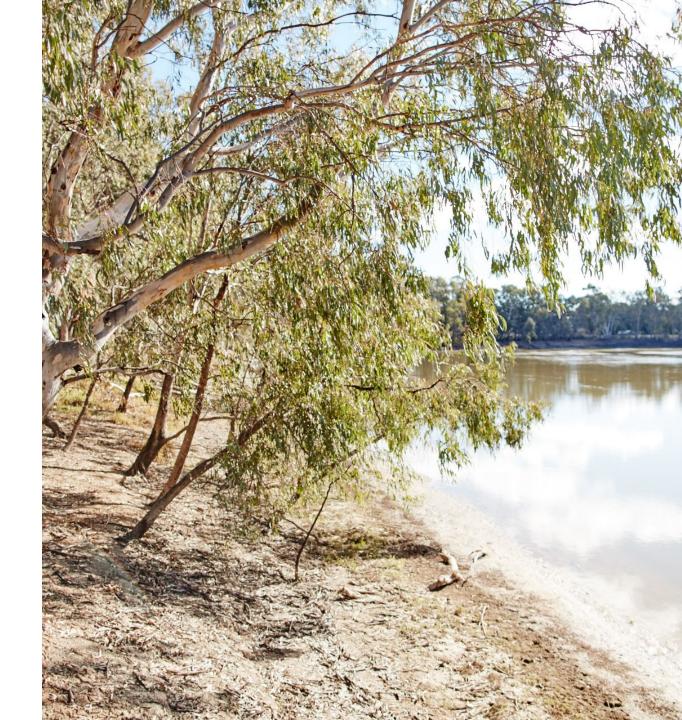
Our Vision

A prosperous and healthy community enjoying quality facilities and services

Our Mission

We will lead, advocate, partner and provide efficient service and opportunities for growth and the wellbeing of our community and environment





STRATEGIC DIRECTION

HOW DID WE GET HERE

Council Plan 2017-2021

- Community Enrichment Provide a range of services that assist all in our community to live healthy, fulfilling lives and provide a range of cultural opportunities.
- Infrastructure Provide and maintain publicly accessible infrastructure that is appropriate for the community's needs in the most effective and efficient manner possible.

Swan Hill Riverfront Masterplan 2013

- Identifies need for a Murray River Cultural Centre
- Identifies need for Indigenous Interpretation

Loddon Mallee North Regional Growth Plan 2013

 Highlights the need to implement key tourism assets along the Swan Hill Riverfront, including Art Gallery.





STRATEGIC DIRECTION

HOW DID WE GET HERE

Aboriginal Community Partnership Strategy 2017-2021

- Highlighted the need for culture experiences
- Supports the Aboriginal Cultural Centre on the Murray River

Murray River Destination Management Plan 2018

 Art Gallery redevelopment is listed as a Riverfront Experience priority project

Economic Development Strategy 2017-2022

• Priority focus areas - 8.2.4 Improve tourism product and experiences

Youth Strategic Plan 2015-2019

Strategy 3: Youth Friendly Activities, Events & Programs



Creative Strategic Plan 2018



WORK TO DATE

Swan Hill Regional Art Gallery Feasibility

2013

Troppo Report

(new entry PS/HB)

Murray River Interpretive Centre Feasibility Study (Co-Location Model

option feasible)

2017

Swan Hill Commercial Development Strategy

2018

Murray River Interpretive Centre Feasibility Assessment

(Cost / benefit analysis including PS)

2018

Murray River Interpretive Centre Design Feasibility Report

(Architectural designs on 2 preferred locations)



WHY A NEW MULTI PURPOSE FACILITY?

CONTRIBUTING TO THE DEVELOPMENT OF A MATURE CITY

- Improve the region's **liveability** factors
- Improve cultural and indigenous awareness and opportunities
- Support local business growth
- Encourage the development of tourism
 products and experiences
- Increase visitation numbers and spend
- Be a catalyst for commercial development along the river and in the region





WHY A NEW MULTI PURPOSE FACILITY?

CREATE EFFICIENCIES AND RATIONLISE ASSETS - KEY COUNCIL PLAN AIM

- Reduce operational costs
- Reduce whole of life costs 1 asset versus 2 or 3
- Provide opportunities for cost recovery
 entrance fees, events, temporary
 exhibitions, other activities





PIONEER SETTLEMENT

Estimated visitors per annum –2017/2018 figures

Pioneer Settlement 45,000

Heartbeat laser show 18,000

Pyap 17,500

Future Requirements

New entrance into Settlement and Heartbeat of the Murray show is required - cost to Council estimated at \$1M +

Increase car parking facilities along Monash Drive





ART GALLERY

Estimated visitors per annum – 13,000 -15,000

Trend

Visitation numbers decreased by **36**% (15,000 to 11,000) change in entrance into Pioneer Settlement (Spoons)

Event capacity to hold only 3-4 touring exhibitions each year





VISITOR INFORMATION CENTRE(VIC)

Estimated visitors per annum – 20,000



VIC numbers declined by 10% past 5 years – industry trend likely to continue

Customer requirements and needs changing rapidly - technology







INDIGENOUS COMMUMITY

No centralised location for the aboriginal community that accommodates for:

- Creative events space and experiences
- Performance and visual artworks
- A community space
- A formal meeting place
- A dedicated commercial gallery space









PIONEER SETTLEMENT SITE

The Pioneer Settlement location based on data analysis and stakeholder feedback will achieve our **Vision** and **Mission**







IMPROVE THE REGION'S LIVEABILITY FACTORS

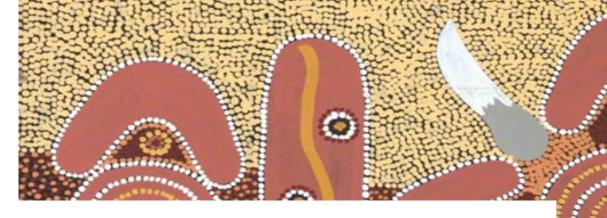
- Create a 'Sense of Place'
- Capitalise on our competitive advantages – such as the river
- Provide an active event / community space precinct (GEM/river)
- Increase art and culture offerings
- Reflects the city maturity as a growing regional centre
- Provide a significant community asset



SUPPORT COMMERICAL DEVELOPMENT

- Activate existing Art Gallery site for commercial purposes
- Activate Pental Island for tourism related experiences
- Active GEM
- Active the Pyap wharf
- Increase events and activities
- Increase touring exhibitions





DEVELOPMENT OF TOURISM PRODUCTS & EXPERIENCES

- Indigenous cultural experiences
- Indigenous events, performance and visual artwork
- Commercial gallery
- Enhance Heartbeat show offering
- Activating GEM
- Supporting events and activities



ENHANCE COUNCIL'S OPERATIONAL ACTIVITIES AND REPUTATION

- Rationalisation of Council assets

 ongoing savings, efficiency and economic benefit
- Future capital works saving
- Capitalise on car parking improvement along Monash Drive
- Increase visitation to Pioneer Settlement and Art Gallery
- Art Galley site recent modifications promotes commercial opportunities





- Increase visitation numbers
- Increase private / public events opportunities
- Increasing touring exhibition space
- Capturing and harnessing authentic and unique environment (river)
- Reduce operational costs and support management and programming model (share resources with Pioneer Settlement)



- Increase visitation numbers
- Value adding to the Heartbeat of the Murray offerings and experience
- Incorporating new tourism product and experiences
- Reduce operational costs
- Increase efficiencies
- Creating a world class tourism and cultural precinct







REVITALISE VIC BY

- Diversifying operations product experiences/activation verses information
- Reduce operational costs and support management and programming model (share resources with Pioneer Settlement)
- Capturing increase 'foot' traffic single visitor precinct
- Aligning with the future direction of VIC



